

Budapest

48 Count, 4 Wall, Improver

Choreographer: Audrey Watson (Scotland) July 2014

Choreographed to: Budapest by George Ezra (iTunes)

Intro: 16 Counts

1 **Cross Hold, Side Touch Hold, Side Rock, Cross Shuffle.**

- 1-2 Cross right over left, Hold for a beat.
&3-4 Step left to left side, touch right next left, hold for a beat.
5-6 Rock right to right side, recover on left.
7&8 Cross right over left, step left to left side, cross right over left. (12 O'Clock)

2 **Side Rock, Behind & Cross, ¼ Back Lock Step, Back Rock.**

- 1-2 Rock left to left side, recover on right.
3&4 Cross left behind right, step right to right side, cross left over right.
&5&6 On ball of left turn ¼, step back on right, cross left over right, step back on right.
7-8 Rock back on left, recover fwd on right. (9 O'Clock)

3 **Full Turn (or Walk Walk) Step Hold, Ball Step ½ Turn, Coaster Step.**

- 1-2 Turn ½ right stepping back on left, ½ Right stepping fwd on right (can be replaced by 2 walks fwd)
3-4 Step fwd on left, hold for a beat.
&5-6 Step right next left, step fwd on left, ½ turn left stepping back on right.
7&8 Step back on left, step right next left, step fwd on left. (3 O'Clock)

4 **Heel Hold, Step Touch Heel, Step Touch Heel, Step Touch Hold.**

- 1-2 Touch right heel diagonally right fwd, hold for a beat.
&3-4 Step down on right, touch left toe next right, touch left heel diagonally left fwd. (Travelling Fwd)
&5-6 Step down on left, touch right toe next left, touch right heel diagonally right fwd (travelling Fwd)
7-8 Step down on right, touch left toe next right, hold for a beat (3 O'Clock)

5 **Cross Rock, Chasse ¼ Turn, ¼ Turn Chasse, Back Rock.**

- 1-2 Cross rock left over right, recover back on right.
3&4 Step left to left side, close right next left, turn ¼ left stepping fwd on left.
&5&6 On the ball of left turn ¼ left, step right to right side, close left next right, step right to right side.
7-8 Rock left back behind right, recover fwd on right. (9 O' Clock)

6 **Side Behind & Cross Side, Back Rock, Kick Ball Change.**

- 1-2 Step left to left side, step right behind left.
&3-4 Step left to left side, cross right over left, step left to left side.
5-6 Rock right back, recover fwd on left.
7&8 Kick right foot fwd, step down on ball of right, step down on ball of left. (9 O' Clock)

During Wall 1 - Change Step 8 in Section 6 - Touch left next right* weight is on your right foot.**

**TAG: 16 Count Tag to be added at the end of Wall 1 only
Dance Sections 5 and 6, you are now facing 3 O'Clock**

Big thank you to Sue Little of Dance in Line – Stranraer for suggesting this song.